

T

A PUBLICATION OF THE SHRINE OF OUR LADY OF GUADALUPE

Tepeyac

Summer 2016





ON THE COVER: The bronze relief panel on the cover of this issue of Tepeyac is one of four panels containing the Angels of the Passion that can be found on the new archway leading to the outdoor Stations of the Cross. The panels were created by the artists Jeffrey and Anna Varilla. The angel holds the spear, the sponge soaked in vinegar, and the crown of thorns. Commissioned by Cardinal Burke and inspired by the Angels of the Passion on the Ponte Sant' Angelo in Rome, the four angels hold eleven instruments and symbols of Christ's Passion. The process of making the sculptures for the panels began with the clay rendering. After the clay sculpture panels were completed, the mold making and bronze casting was done. The finished bronze panels were then gold electroplated, gold leafed and given final patina. The other three angels can be seen throughout this issue of Tepeyac.

Tepeyac is a publication for the pilgrims, benefactors and friends of the Shrine of Our Lady of Guadalupe, located in La Crosse, Wisconsin. The Shrine of Our Lady of Guadalupe is a place of religious pilgrimage that serves the spiritual needs of all pilgrims, particularly of those who suffer poverty in body and soul. If you or someone you know would like to receive this publication, please notify the editor using the contact information below.

We make every effort to ensure the information in Tepeyac is accurate. If we have made an error in this publication, please notify the editor.

TEPEYAC

Shrine of Our Lady of Guadalupe
5250 Justin Road
La Crosse, Wisconsin 54601 USA

TELEPHONE (877) 799-4059

E-MAIL srmancilla@guadalupeshrine.org

WEBSITE www.guadalupeshrine.org

EDITOR Sister M. Ancilla Matter, F.S.G.M.

ASSISTANT EDITOR Gregory Marco

GRAPHIC DESIGNER Danelle Bjornson

THE CULINA MARIANA CAFÉ IS OFFERING A NEW MENU TO GUESTS AND PILGRIMS



*By: Gisela Pett
Co-Manager and Head Chef*

It is my privilege to inform readers of the Shrine's newsletter about our new menu.

Before I explain what encouraged me to create a new menu for Culina Mariana Café, I would like to tell you about myself. I was born and raised in Wurzburg, Germany. All my life I had the privilege to experience and to enjoy international and German foods. In so doing, I have learned much about culinary art and culinary secrets.

Since I started working as the Co-Manager and Head Chef of the Culina Mariana Café, I have been asked by guests and co-workers many times if I was going to offer German

food items for guests and pilgrims. I then decided to create a new menu!

It is a pleasure to introduce guests and pilgrims to new and varied menu options.

The Café will offer European and American cuisine with delicious, healthy and nutritious menu choices.

The new menu will be available soon! I hope that the new menu will be satisfying and exciting for our guests and pilgrims.

The Culina Mariana staff looks forward to making everyone's visit to the Café a pleasant experience. We look forward to seeing you soon!

PILGRIMAGE TO ITALY WITH MATER DEI TOURS, APRIL 17-26, 2017

Join His Eminence Raymond Leo Cardinal Burke, and the Shrine of Our Lady of Guadalupe on a Pilgrimage to Italy with Mater Dei Tours, April 17-26, 2017!

The pilgrimage will include visits to many sites dear to our Shrine, including the hometowns

of Saint Maria Goretti, Saint Peregrine Laziosi and Saint Gianna Molla (including a visit with her daughter, Gianna Emanuela!). We will also step into a little piece of the Holy Land when we visit Loreto and the Basilica which houses the Virgin Mary's home from Nazareth! Following in the footsteps of Saint Francis and Saint Clare, the pilgrimage will include a visit to beautiful Assisi.

And there is more! As with all Mater Dei pilgrimages to Italy, we will receive a top-

notch visit of Rome's treasures, including the Vatican, the Catacombs, the Coliseum, and the Sistine Chapel! As a highlight, we have requested permission to participate in Pope Francis' General Audience during which we will receive his Apostolic Blessing!

For more information and details, please visit our website or contact Laura Antonie: lantonie@guadalupeshrine.org or 608-782-5440 x241.

October 12, 1492 – *Landing of Columbus*, painting by John Vanderlyn

Through the intercession of Our Mother of Mercy, the Christian Faith is brought to the New World.

THROUGH THE SUPPORT OF MANY, WE SURPASSED OUR GOAL!

Last year, the Shrine welcomed more than 70,000 pilgrims! Many pilgrims say that they discovered the Shrine through billboards as they traveled. We have sought to place billboards on roadways between the Twin Cities and La Crosse to make the Shrine known to more pilgrims. Dan and Kary Reinerio, of Ashland, Wisconsin, responded to the call and agreed to match donations toward billboard advertising dollar-for-dollar, up to \$20,000.

THANKS TO MANY DONORS WE RAISED \$24,555, WHICH INCREASED TO \$44,555 WITH THE \$20,000 GIFT FROM THE REINERIO TRUST!



A Shrine billboard has already been placed on I-90 south of Rochester. Thank you to the Reinerio family and many other generous donors who made it possible to spread the word about the Shrine!



OUR LADY SINGS IN HER MAGNIFICAT:
"HIS MERCY IS FROM AGE TO AGE TO THOSE WHO FEAR HIM." (LUKE 1:50)

YEAR OF MERCY

A WORD FROM THE EXECUTIVE DIRECTOR

In 1492, Christopher Columbus sailed across the Atlantic Ocean under the flagship which had been named in honor of the Virgin Mary – the Santa Maria. Every evening, his crew gathered on deck to sing the Salve Regina prayer, which begins: “Hail, Holy Queen, Mother of Mercy...” After an arduous voyage of 34 days, they landed on an island, which they named after the Holy Savior – San Salvador – and they went ashore carrying banners with symbols of their Faith - Christian crosses. Thus began the evangelization of the New World.

Almost 40 years later, on the mainland, in the capital city of the Aztec empire, the Virgin Mary appeared to a humble Native American who had taken the Christian name Juan Diego. She introduced herself as Santa Maria: “I am the ever Virgin, Holy Mary, the Mother of God.” She also told him that she is our *Mother of Mercy*: “I am truly your *merciful Mother*.”

Our Lady spoke about God and asked for a church to be built, where she promised to “show Him...exalt Him and make Him manifest.” She did just that. Her apparition brought about the greatest mass conversion that history has ever known.

Here in La Crosse, we have built a church in honor of our Merciful Mother, where she continues to draw more and more pilgrims closer to the Heart of her Son, Our Lord

AM I NOT HERE, I WHO AM YOUR MOTHER.
ARE YOU NOT IN THE CROSSING OF MY ARMS.

Jesus Christ.

During this Extraordinary Year of Mercy, we invite you to visit the Shrine of Our Lady of Guadalupe more frequently. Shrine is making the Sacrament of Penance more readily available; is offering the prayer of the Divine Mercy Chaplet more frequently; is highlighting the side-aisle Shrine dedicated to Saint Maria Faustina Kowalska, the “Apostle of Mercy;” and is hosting conferences and events focused on Divine Mercy, so that all pilgrims may contemplate and receive the unfathomable mercy of God.

Please encourage your loved ones and friends to join you in pilgrimage to the Shrine during this special year - to pray and to rededicate your lives to God, to experience the grace of God’s mercy in your lives, and to honor Our Lady as our merciful Mother.

May God bless you abundantly, and may Santa Maria, our Mother of Mercy, always intercede on your behalf.

In the Sacred Heart of Jesus,

Mr. Leif E. Arvidson
Executive Director



SAINT JUAN DIEGO COUNCIL 16444

By William Jaekel and Greg Marco

A new Knights of Columbus Council has been formed at the Shrine. Saint Juan Diego Council 16444 was formed on April 10, 2016, and it will serve the mission of the Church and the Shrine, guided by the principles of charity, unity, fraternity and patriotism. Any man who is a practicing Catholic is welcome to join the new council; this will be an opportunity especially for men living south and east of La Crosse where there is no other council.

One of the inspirations for the new council came from Supreme Knight Carl Anderson, head of the Knights of Columbus. On November 20, 2015, he delivered an address at the Order's organizational meeting of state deputies in San Antonio, Texas. In the address, he outlined key principles for the future growth and work of the Knights of Columbus. One of those key principles is to continue to work toward fulfilling the vision of the founder of the Knights, Venerable Fr. Michael J. McGivney, of being present in and supporting parishes: "What is necessary now is our greater involvement in the renewal of parish and family life...Our councils will have to become even more active in our parish communities. We will have to stop duplicating activities that are more appropriately done by and through the parish. We will have to focus more on

continued in the sidebar on page 5

MAKING THE STATIONS OF THE CROSS: UNDERSTANDING THE PROFOUND MEANING OF OUR LIFE PILGRIMAGE

*From the homily given at the Dedication-Blessing of the Stations of the Cross
- Raymond Leo Cardinal Burke*

On December 12, 2015, Cardinal Burke blessed the newly constructed Way of the Cross archway. In his homily he explained that the Stations of the Cross is an integral part of the Shrine of Our Lady of Guadalupe. Our Lady of Guadalupe came to our continent in 1531 to show us the **all-merciful love of God** for us, incarnate in her Divine Son. In her words to Saint Juan Diego, Our Lady repeatedly assured him of God's loving care for all His children, especially those in most need. She also repeatedly urged **trust in God's merciful love**, especially in times of trial and sorrow. When Juan Diego was overwhelmed with worry about his dying uncle and doubted very much that he could carry out what the Mother of God was asking of him, Our Lady spoke to him:

Listen, place it in your heart, my littlest son, that what frightens you, afflicts you, disturbs your face, your heart, is nothing. Do not fear this illness, nor anything else which is painful or hurtful. Am I not here, I who am your mother? Are you not under my shadow and watch? Am I not the source of your joy? Are you not in the fold of my mantle, in the crossing of my arms? Do you have need of anything else? (Nican Mopohua, nn. 118-119).

Our Lady speaks these same words to the pilgrims who come to the Shrine, especially to those who come here with worries and troubles.

Walking through the Archway, we begin our contemplative prayer at each of the fourteen Stations, and we come to understand more fully the profound meaning of our life pilgrimage, along which Christ accompanies us, urging us to take up our cross with Him, in order that we may find joy and peace in this life, and reach our final destiny, our true and lasting home with God the Father.

The Stations of the Cross are a most treasured devotion in the Church and a fitting devotion for this Extraordinary Year of Mercy. This devotion assists us in a direct and practical way to meditate upon all that it meant for our Lord to suffer and die for us, to save us from our sins and to win for us the gift of everlasting life. When we cannot travel to the actual places in the Holy Land, where our Lord accomplished our salvation, we are

STATIONS OF THE CROSS BOOKLETS

Available in our gift shop to assist in the prayerful walk of the Way of the Cross.

Available in English and Spanish

able to make the Way of the Cross, mystically uniting ourselves to the Lord in the very places made holy by Him Who is all holy. Walking and praying the Way of the Cross brings us to an encounter with God's love for us, His providence in our lives, His example of Mercy poured forth from His pierced side, the Fountain of Mercy at the moment of His death!

Making the Stations of the Cross, under the inspiration and guidance of the Holy Spirit, we are filled with the love of Christ, the same love by which Christ bore such cruel sufferings for us and offered His life for our eternal salvation. **Making the Way of the Cross**, we are reminded that Christ depends upon us to be, like Saint Juan Diego, the heralds and instruments of His all-merciful kindness and love in the world.

Making the Way of the Cross, we come to understand that God depends upon us personally to be His servants, His messengers,

His beloved disciples, to return selfless love for His immeasurable love of us.

Those responsible for the Way of the Cross Archway

The Way of the Cross Archway is modeled after the Rosary Walk Archway. We are grateful to Michael Swinghamer and Duncan Stroik, the architects, and Fowler and Hammer General Contractors.

The four bronze Angels of the Passion were sculpted by Jeffrey H. Varilla and Anna Koh Varilla, owners of Koh-Varilla Guild, located in Chicago, Illinois.

THE ANGELS OF THE PASSION

By Sister M. Ancilla, F.S.G.M.

Director of Communications and Volunteers

Angels played a major role in the life of Jesus, particularly during His agony in the Garden of Gethesemane. That moment in the Garden was Jesus' "archway," His entry, to His Way of the Cross, along which angels accompanied Him and upheld Him at each Station.

Mounted on the Way of the Cross Archway are four bronze sculptures depicting Angels of the Passion. Although not well-known in the United States, the Angels of the Passion are a long standing tradition in Catholic art.

Ten Angels of the Passion line both sides of the a bridge that crosses the Tiber River near Vatican City. Known as "Ponte Sant'Angelo" since the Middle Ages - the Aelian Bridge was built between 133 and 134 A.D. by Emperor Hadrian, to link the left bank of the Tiber on which stands the monumental tomb he had built.



During the Middle Ages the bridge became particularly important because it was the only controlled passageway for pilgrims going to Saint Peter's Basilica to visit the apostle's grave.

Known for its regularity, symmetry, openness to light, and perfect distance between arches and water surface, the highlight of the structure are ten statues of the angels flanking the marble parapets. They appear to be full of movement and lightness, both in their position and gestures and in the way their clothes seem to be animated by the wind. Some of them look serene, in their certainty that Christ will resurrect; others seem to hardly contain the compassion and pity for His suffering.

It was Gian Lorenzo Bernini's inspiration to create a "living" Via Crucis in which the instruments of the Passion could be con-

templated, calling one to prepare for reconciliation as one walked towards the Vatican Basilica.

Entrusted by Clement IX with the task of sculpting the angels for the Ponte Sant'Angelo, Bernini completed the sculptures which were placed on the bridge by 1670.

The bases on which the angels were erected are inscribed with verses from the Bible, interpreting the instruments of the Passion into symbols of divine glory.

The first angel holds up the flogging column. The inscription reads: "My throne is upon a column."

The second angel contemplates with obvious sadness the whips: "I am ready for the scourge."

The third angel presents the crown of thorns: The inscription reads: "The thorn is fastened upon Me."

The fourth angel observes with pity the Face of Christ impressed in blood on the Veil of Veronica: "Look upon the Face of your Christ."

The fifth angel carries the garment and dice: "For My clothing they cast lots."

The sixth angel holds the nails that pierced the hands and feet of Jesus: "They will look upon Me Whom they have pierced."

Please turn to page 6

programs that support Catholic families in their mission as a domestic church."

The Shrine differs from a parish, but here are similar activities in both. In addition to daily Mass and Confessions, the Shrine offers a full devotional schedule, as well as multiple opportunities throughout the year for individuals and families to make a retreat and grow in their knowledge of the Faith. Participation in the Sacraments and the many faith-based opportunities at the Shrine will be promoted among the members of the new council and their families, encouraging the growth of the domestic church. The Shrine also welcomes thousands of pilgrims each year, creating many occasions for works of charity. Members of the new council will have opportunities to volunteer at the Shrine.

Since the council has just been formed, specific programs to support the mission of the Church and the Shrine are just now being developed. Please pray for the men and their families involved in this initiative. If you are interested in joining Saint Juan Diego Council 16444, please contact Doug Reinhart, Grand Knight, dreinhart@guadalupe Shrine.org.



PILGRIMAGE OUTREACH

continued from page 5

The seventh angel holds the cross. The inscription reads: "Dominion rests on His shoulders."

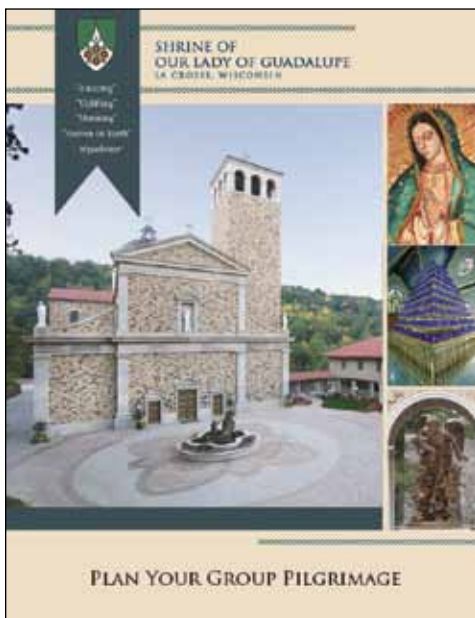
The eighth angel uncurls the INRI superscription: "God has reigned from the tree."

The ninth angel observes with an expression of deep sorrow the sponge attached to the end of his reed: "They gave Me vinegar to drink."

The tenth angel stares in misery at the point of the lance that wounded the Heart of Jesus: "You have ravished My Heart."

Thus the painful journey along the Via Crucis respects and evokes, through the symbolism of these instruments, the chronological and narrative succession of the moments in the Passion of Christ.

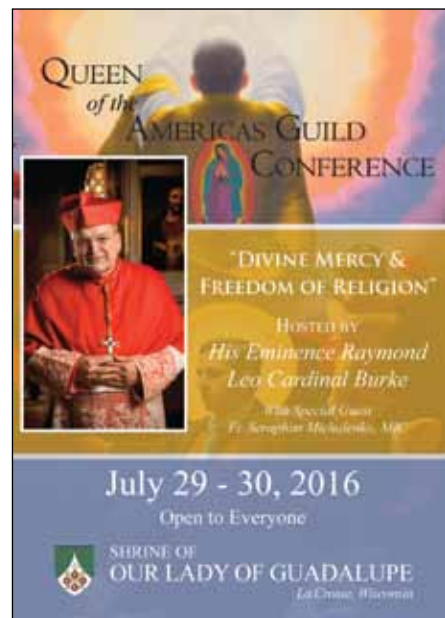
The Angels of the Passion on the Ponte Sant'Angelo are beautifully represented on the bronze panels on the Way of the Cross Archway at the Shrine. The four Angels hold eleven instruments and symbols of the Passion. The number eleven signifies the number of Christ's Apostles excluding Judas. The panel on the left side shows the angel holding the column of Christ's scourging and the whip. The right side panel shows the angel holding the cross with INRI inscription, and the nails. On the other side of the Archway, the panel on the left side shows the angel holding the spear, sponge, and crown of thorns. On the right side panel, the angel holds Veronica's cloth, and at her feet are Christ's robe and the dice that shows the total number eleven, again symbolizing the eleven Apostles.



The Shrine of Our Lady of Guadalupe receives hundreds of organized pilgrimage groups every year. Steven Doll, our Pilgrimage Outreach Coordinator, works with parishes, schools, and other organizations to promote pilgrimages to the Shrine of Our Lady of Guadalupe.

If you know of a group that may be interested in planning a pilgrimage or would like more information, please contact Steve Doll.

Email: sdoll@guadalupeshrine.org
Phone: (877) 799-4059, ext. 240



Join us for the Queen of the America Guild Conference. This year's topic is *Divine Mercy and Freedom of Religion*. Guest Speakers include His Eminence Raymond Leo Cardinal Burke, Fr. Seraphim Michalenko, M.I.C., and Fr. David Pignato.

To see a complete schedule and reserve your space, contact Rebecca Nichols, National Coordinator of the Queen of the Americas Guild, at (630) 584-1822, or register online at <http://queenoftheamericsguild.org>

SPACE IS LIMITED! MAKE YOUR RESERVATION NOW.



OUR RESPONSE TO THE YEAR OF MERCY

By Jim Stolpa – Divine Mercy Apostolate

We have now entered the second half of the "Year of Mercy," a time in which we receive a greater share in God's mercy. In return, God expects us to be merciful to others through word, deed, and prayer. Through these merciful actions, we become more like Christ, we enter into a more profound union with Him, and we bring others closer to Him. Our mercy is an extension of God's love, and through us others can experience that same love. If we are not merciful, we deny others the love God wants to give to them through the contact they have with us. By being merciful to others we can expect mercy to become ingrained in us - and a natural part of who we are.

As we reflect on the first half of the Year of Mercy can we honestly say that we have been merciful to others? Have we treated others with courtesy, respect, and compassion? Helped them to maintain their dignity? If we cannot answer "yes" to these questions, we need to look deep within ourselves and find out why we cannot answer yes. It then becomes our our responsibility to

change the negative into a positive by working towards becoming the merciful and compassionate person that God wants us to be.

In the 1930s Jesus told Saint Faustina that in order to receive mercy from Him we must be merciful to others, and if we are not merciful to others we should not expect a Just God to be merciful to us. Through Saint Faustina, we become aware that Jesus is "Love and Mercy itself," He is "the King of Mercy," and His "mercy is clamoring to be spent." Jesus wants to give us His mercy. Not only should we ask for mercy on behalf of ourselves and others, but we should "beg" for it.

During the second half of the Year of Mercy, let us commit ourselves to being merciful to others through corporal and spiritual works of mercy. And never forget to pray for the suffering souls in purgatory, who desperately need our prayers, and in their mercy they will pray for us.

GUADALUPE FESTIVAL OF SACRED MUSIC

By Abbie Kohler, Festival Coordinator Assistant

"You have offered us a moment of meditation and prayer, making us perceive the harmonies of heaven." – Pope Benedict XVI, Castel Gandolfo, September 1, 2011.

On April 23, 2016 a public high school chamber choir gathered for vocal warm-ups in the lower narthex of the Shrine Church. Prompted by the Holy Spirit, and led by a student, the whole choir joined hands in prayer. They asked God for His help and commended their performance to His glory. They were then led to the front of the Shrine Church where they sang the prayer, "Lord, make me an instrument of Your peace...."

Planning for the Guadalupe Festival of Sacred Music began over a year ago, culminating on a Saturday in April when hundreds of people gathered on Shrine grounds for the inaugural event. In citing the inspiration for this event, Andrew Brannon shared:

"Sacred music has always touched me in a way that brings me closer to God. My hope in creating the Guadalupe Festival of Sacred Music was to be able to share wonderful sacred music in a particularly beautiful sacred place, the Shrine Church. I hoped that other people would also experience that closeness to God through sacred music and throughout the rest of their lives."

A chance encounter in 2015 brought Michala Martin and her high school chamber choir from Vinton, Iowa, to the Shrine

with the promise of great acoustics. The beauty far surpassed their expectations. Their enthusiasm and agreement that sacred music would shine in such sacred places as the Shrine prompted Brannon to pursue other high school chamber choirs and to coordinate a gathering. For the inaugural Festival, 180 high school students, with their directors, represented 7 high schools, both public and private, from four different states. At the end of the day, one chaperone commented:

"On the way home, I talked to a couple of the choir members about their experience. What amazed them the most was the realization that we're not alone; there are other choirs singing Sacred Music and doing it well. – Nathalie, St. John Cantius Catholic Church, Chicago.

Each choir prepared three pieces of sacred music to perform in front of the judges, other choirs, guests, and Shrine pilgrims. The judges privately scored each choir on quality and effectiveness of the performance. At the conclusion of each performance, one of the three judges met with the choir in the lower crypt to offer

feedback on its performance.

The judges invited to critique for the Guadalupe Festival of Sacred Music are professionals in the vocal music field, familiar



with sacred choral music: Fr. Stephen Concordia, OSB, teaches at St. Vincent College in Latrobe, Pennsylvania; Dr. Jessica Ewell teaches and directs the voice program at Franciscan University of Steubenville, Ohio; and, Dr. Gary Kent Walth, composer and Director of Choral Music at the University of Wisconsin-La Crosse.

Local organist Sue Forney Walby provided sacred organ music between choir performances.

The choirs who performed and their ranking at the conclusion of the Festival:

Providence Academy Chamber Choir – Plymouth, Minnesota - Gold Award
Chesterton Academy Chamber Choir – Edina, Minnesota - Silver Award
Rice Lake High School Chamber Choir – Rice Lake, Wisconsin - Bronze Award

Outstanding Performance Awards:

Our Lady of the Sacred Heart Academy Choir – Rockford, Illinois
Sparta High School Chamber Choir – Sparta, Wisconsin
St. John Cantius Magnificat Choir – Chicago, Illinois
Vinton-Shellsburg High School Chamber Choir – Vinton, Iowa

For more information about next year's Guadalupe Festival of Sacred Music, contact Andrew Brannon.

SAVE-THE-DATE! Saturday, April 29, 2017

IRA AND OTHER RETIREMENT PLAN

A retirement plan can be a tax-efficient and simple way of including the Shrine in your estate plan. The best method is to name the Shrine of Our Lady of Guadalupe as a beneficiary on your plan's beneficiary designation form. The tax advantage stems from the fact that most retirement plans (other than Roth IRAs) are subject to income taxes; however, a charity that is named as the beneficiary does not pay income taxes on the distribution. Thus, the full value of what is distributed can be used by the Shrine as a gift from your estate.

Also, due to recently enacted legislation, you may be able to make a gift to charity with a distribution from your Individual Retirement Account (IRA), and take advantage of tax savings. People over the age of 70½ can distribute up to \$100,000 in a calendar year from an IRA to the Shrine or other charities, tax-free. This distribution to charity can be a significant benefit for IRA owners who are required each year to take minimum required distributions, which are included in

their gross income for income tax purposes. Before proceeding, it is highly recommended that you consult with your tax advisor to discuss your particular situation.

3 WAYS TO MAKE A DONATION TO THE SHRINE:

1. **WEBSITE** www.guadalupe Shrine.org/donate
2. **CALL** Thomas Thimons at 608-799-6923
3. **IN PERSON** Ask at the information desk for a Gift Card or Donation Envelope

MORE INFORMATION For other ideas on how to support the Shrine of Our Lady of Guadalupe, please contact Thomas Thimons at tthimons@guadalupe Shrine.org or call 608-799-6923.





SHRINE OF OUR LADY OF GUADALUPE
P.O. Box 1237
La Crosse, Wisconsin 54602-1237 USA

NON-PROFIT ORG.
U.S. POSTAGE
PAID
EAU CLAIRE, WI
PERMIT #1557

INSIDE

- 2 New Menu to Guests & Pilgrims
- 3 We Surpassed Our Goal
- 4-5 Making the Stations of the Cross: Understanding the Profound Meaning of Our Life Pilgrimage
- 6 Our response to the Year of Mercy
- 7 Guadalupe Festival of Sacred Music

EVENTS

SHRINE OF OUR LADY OF GUADALUPE



Welcome Gianna Emanuela Molla, daughter of Saint Gianna Molla, to the Shrine on November 5th!
Details forthcoming!

Organ Recitals
July 17 | August 21

Silver Rose Run
July 15

Marian Catechist Consecration Weekend
July 22-24

Calling All Grandparents!
July 24

Speculum Iustitiae Conference
July 26-27

Queen of the Americas Guild
July 29-30
Dedication Anniversary of the Shrine Church / Saint Juan Diego Guild Inductions and Gathering
July 31

First Saturday Devotions
September 3 | October 1

Diocese of La Crosse Hispanic Pilgrimage
September 10

Exaltation of the Cross (Veneration of Relic of the True Cross after Mass)
September 14

International Pilgrim Statue of Our Lady of Fatima
September 22-23

Shrine Saints – First Class Relic
July 6 – Saint Maria Goretti
July 14 – Saint Kateri Tekakwitha
October 1 - Saint Therese of Lisieux
October 4 - Saint Francis of Assisi
October 5 - Saint Faustina Kowalska

Shrine Saints
Saint John Vianney – August 4 (Sacristy Icon)

All Saints' Day
November 1

Events Calendar
www.guadalupe Shrine.org/events

Shrine Closed:
Thanksgiving Day – November 26
Christmas Day – December 25
New Year's Day – January 1

www.guadalupe Shrine.org

Find us at:

